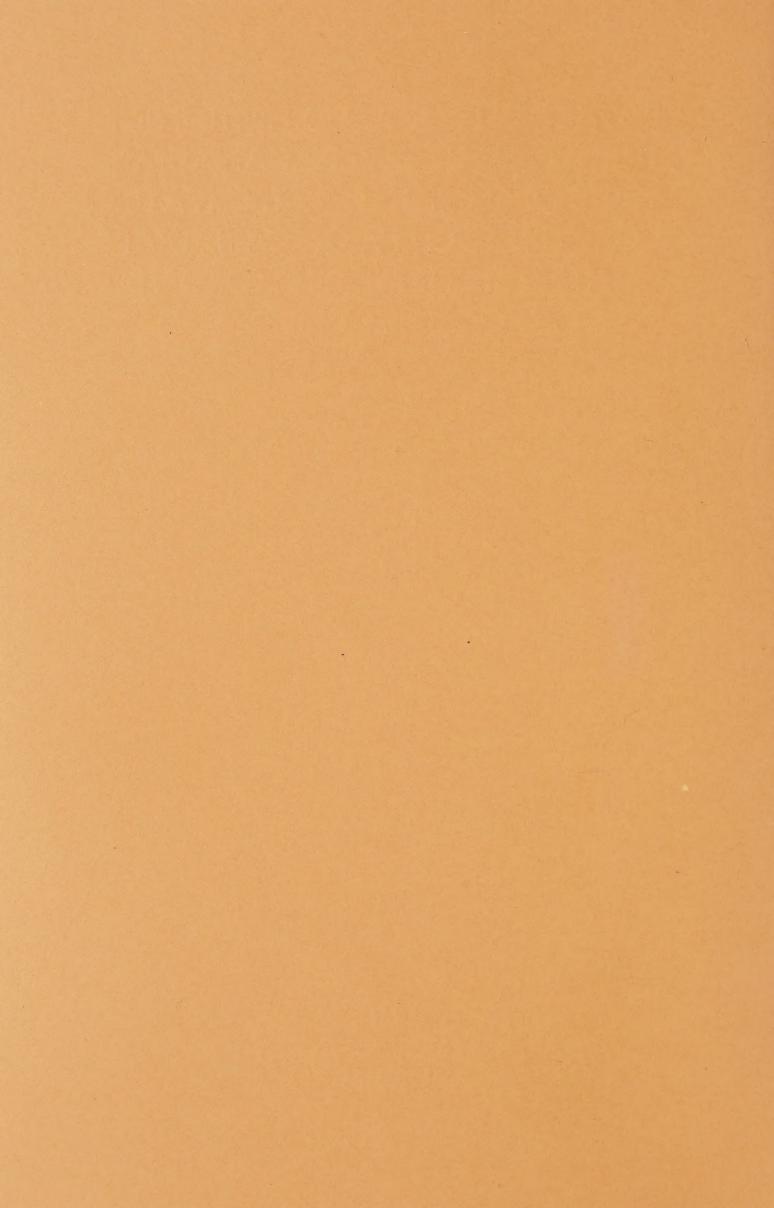
CATALOGUE OF AN EXHIBITION OF THE GROUP OF SEVEN, CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR, SOCIETY OF CANADIAN PAINTER*ETCHERS, THE TORONTO * * CAMERA CLUB * *

APRIL
NINETEEN HUNDRED AND
THIRTY

The
ART GALLERY OF TORONTO
GRANGE PARK



CATALOGUE OF AN EXHIBITION OF THE GROUP OF SEVEN, CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR, SOCIETY OF CANADIAN PAINTER ETCHERS, THE TORONTO CAMERA CLUB



APRIL, NINETEEN HUNDRED AND THIRTY

RB Pamph 759.971 G91 T63.3

The

ART GALLERY OF TORONTO

GRANGE PARK





THE BAY OF ISLANDS

FRANK CARMICHAEL

CATALOGUE

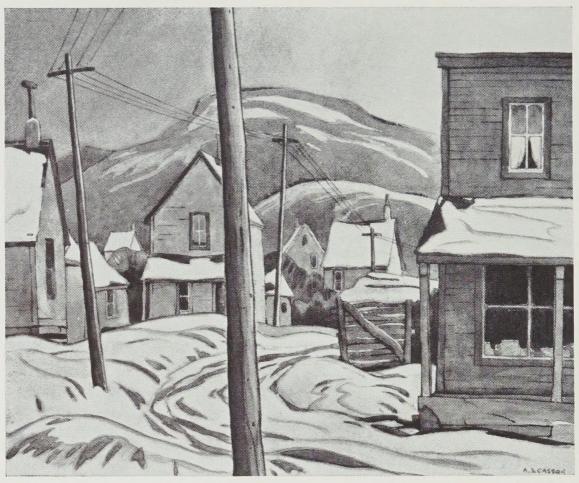
THE GROUP OF SEVEN EXHIBITION

TEN years ago this group of Canadian painters came together and held their first exhibition at The Art Gallery of Toronto. Since that day a great forward movement of art in Canada has made itself felt and exhibitions of all Canadian Art Associations are impregnated with the sincere spirit of adventure. Youthful painters are asserting more than a mere preoccupation with topographical and natural features of the Canadian scene. They are cutting trails. The physical trails run north, east and west—but mostly north—into the heart of the country, away from the cities. The most significant trail has been cut into the spiritual and national life of the country, challenging apathy, and giving a new rythm to the forward stride of a people.

"Canadian Art" is no longer a catchy slogan for optimistic youth and weary dilletante to play with, nor for any group, individuals, or societies to lay claim to—it is here and now. By and through the efforts of Canadian painters everywhere, the forms and character of our country and people are revealed to ourselves and to others—establishing a creative Canada—a country with an art and a home.

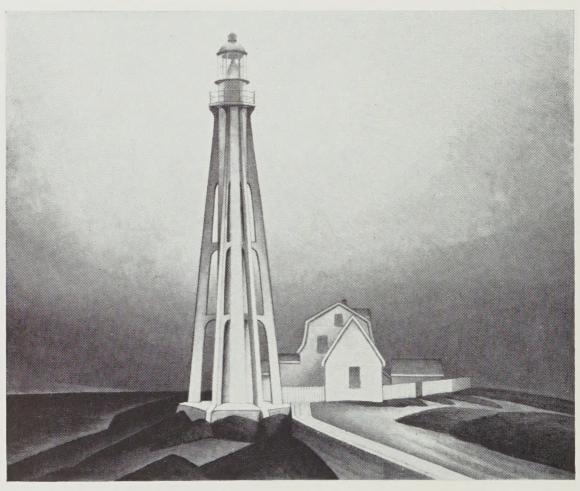
For the first time, Edwin Holgate of Montreal is exhibiting as a member of the group. As in previous exhibitions of the Group there are a number of invited contributions by younger artists whose work is in harmony with that of the members of the Group of Seven.

BERTRAM BROOKER, 107 GLENVIEW AVENUE, TORONTO 1. Snow Fugue 2. Landscape FRANK CARMICHAEL, Lansing, Ontario 3. Mirror Lake 4. Port Coldwell Bay, from the heights 5. The Whitefish Hills 6. The Bay of Islands 7. The Village of Whitefish Falls 8. Nellie Lake 9. October Snow Storms



FIRST SNOW, WHITE RIVER

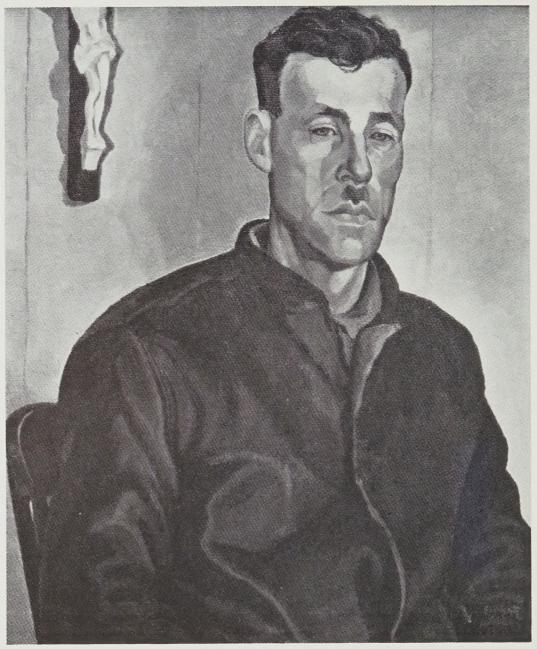
A. J. CASSON



LIGHTHOUSE, FATHER POINT, QUEBEC

LAWREN HARRIS

FRANK	CARMICHAEL, LA	NSIN	G,	On	TAR	OL											
10.	Hilltops		,			į											
	Solomon's Valley .																
12.	Erin													4)	
13	October Sunlight .			,	•	•		•	•	•	•				•	. 6	
	Drowned Land																
	Lone Lake																
16.	A Country Church																
17.	Port Coldwell Bay .			,						,							
	Lake Wabagishik .																
	Rainy Weather																
	CARR, 646 SIMCOE S																
20.	Nirvana		*		,												
21.	Forest								,								
22.	Kispiax, Indian Villag	ze .							,								
	Western Canadian Fo																
	June 9th, 1928																
27.	June 901, 1920		•				,	•			•			,	*		
A. J. C.	ASSON, 22 St. Hilda	's A	VE	NUE	, T	ORO	NTO)									
25.	Credit Forkes																
	Haliburton Swamp .																
	West Guilford																
	First Snow—White R																
	Sawyer's Lake																
	Pike Lake																
31.	House at Haliburton										٠						
32.	Lake Mazinaw	,							,								
33.	Winter Road—near K	ing															
	Approaching Storm-																
	Lake in the Hills .																
	Fog Clearing																
37.	The Little Lake		,							•	٠		٠				
	From the Heights, Lak																
	. Hills at Port Coldwell																
40.	Old Mill, Elora																
41.	Early Summer, Norval			,													
T T 1717	TTOED ALD Warren	- C	~			Λ		117									
	TZGERALD, WINNIPI																
	Oakdale Place																
43.	Snow Laden Branches			. I	Loai	ned	by	Mr	. S.	Ο.	Bri	gde	n,	Win	nipe	eg	
					-		TTTO										
IAWRE	N HARRIS 25 SEVE	N S	TDI	THE	10												
	N HARRIS, 25 Seven																
44.	Pic Island, Lake Super	rior						·									
44. 45.	Pic Island, Lake Super Mountains, Moraine	rior Lake	, A	lber	·ta				12					÷			
44 45 46	Pic Island, Lake Super Mountains, Moraine Lighthouse, Father Poi	rior Lake nt, S	, А Que	lber bec	ta				y.			:					
44. 45. 46. 47.	Pic Island, Lake Super Mountains, Moraine Lighthouse, Father Poi In the Saw Tooth Ran	rior Lake nt, S	, A Que Alb	lber bec erta	ta			•	y 		•						
44. 45. 46. 47.	Pic Island, Lake Super Mountains, Moraine Lighthouse, Father Poi	rior Lake nt, S	, A Que Alb	lber bec erta	ta			•	y 		•						ttawa
44. 45. 46 47. 48.	Pic Island, Lake Super Mountains, Moraine Lighthouse, Father Poi In the Saw Tooth Ran	rior Lake nt, S ige, A Lake	, A Que Alb Su	lber bec erta peri	ta	Loa	ned	by	Nat	cion	al G	Falle	ery	of C	ana	da, O	ttawa
44. 45. 46 47. 48. 49.	Pic Island, Lake Super Mountains, Moraine Lighthouse, Father Poi In the Saw Tooth Ran From the North Shore, Mountain in Snow.	rior Lake nt, S ige, 1 Lake	, A Que Alb Su	lber bec erta peri	ta or.	Loa	ned	by	Nat	· · cion	al G	Valle	ery	of C	ana	da, O	ttawa
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44. 45. 46. 47. 48. 49. 50.	Pic Island, Lake Super Mountains, Moraine Lighthouse, Father Poi In the Saw Tooth Ran From the North Shore, Mountain in Snow. Summer Cottage, Gri Red House, Winter M	rior Lake nt, S nge, A Lake	. A Que Alb Su	lber bec erta peri	ta or.	Loa	ned	by	Nat	ion	al G	alle	ery	of C	ana	da, O	ttawa
44. 45. 46. 47. 48. 49. 50. 51.	Pic Island, Lake Super Mountains, Moraine Lighthouse, Father Poi In the Saw Tooth Ran From the North Shore, Mountain in Snow.	rior Lake nt, S ige, A Lake . msby Iorn Lake	, A Que Alb Su , Po ing Su	lber bec erta peri ark	or.	Loa	ned	by	Nat	ion	al G	alle	ery	of C	ana	da, O	

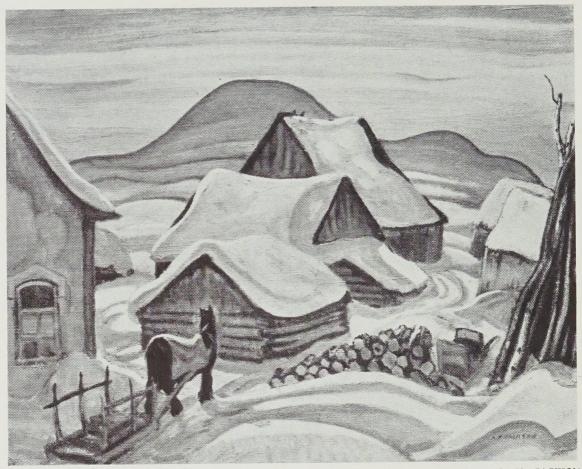


PAUL' TRAPPER

EDWIN HOLGATE

LAWREN HARRIS, 25 Severn Street, Toronto
54. Winter Morning in the North
55. Entrance to Coldwell, Lake Superior
56. Morning, Tonquin Valley, Jasper Park
57. Island, Lake Superior Loaned by Mr. F. B. Housser
58. Morning Light, Lake Superior Loaned by Dr. Freda Fraser
PRUDENCE HEWARD, 904 SHERBROOKE STREET WEST, MONTREAL 59. At the Theatre
EDWIN HOLGATE, 364 Dorchester Street West, Montreal
61. Paul' Trapper

EDWIN HOLGATE, 364 DORCHI													
63. Young Woman													
64. Nude in the Open)
65. Fish Houses, North Shore										,			
66. Interior, North Shore													
67. Houses, North Shore													
68. Indian Graves													
69. Drawing													
BESS HOUSSER, 10 GLENGOWAN 70. Hill Farms													
71. Afternoon, Collin's Inlet													
							*	•			•		
A. Y. JACKSON, 25 SEVERN STREET													
72. Morning After Rain .													
73. The Boethic at the Bache Po													Ottawa
74. Grey Day in Autumn .													
75. Yellow Knife River													
76. Winter Evening, St. Urbai													
77. Laurentian Hills													
78. Franceville, Ontario .													
79. Morning, Baffin Island													
80. Farms on a Hill													N.F.S.
81. The River, Baie St. Paul													
82. April at Petite Rivière.													
83. The Farmyard													
84. Le Calvaire													
85. Baffin Bay													
86. St. Tite des Caps										٠		,	
ARTHUR LISMER, 69 BEDFORD	Par	K	Ave	NUE	e, T	OR	ONT	O					
87. Cathedral Mountains										,			
88. The Glacier				,									
89. Pine Wreckage													
90. Little Cove, Georgian Bay													
91. High Altitude									,				
92. Sunlight in the Wood .								,				v	
93. Drawing													
94. Drawing													
95. Drawing													
96. Drawing													
97. Drawing								,	,				
J. E. H. MACDONALD, 25 SEVE	FRN	ST	רחחת	т	OR C	NIT	·O						
98. O'Hara Shores, Rocky Mo													
99. Dark Autumn, Rocky Mo													
									٠				
THOREAU MACDONALD, 25	SEVI	ERI	N ST	REE	т, Т	Гог	RON	ГО					
100. White Falcon													
H. MABEL MAY, 434 ELM AVE	NUE,	V	VEST	моц	JNT								
101. Red Barns													
101a. From My Studio Window													
102. Summer Landscape .													



THE FARMYARD

A. Y. JACKSON



THE GLACIER

ARTHUR LISMER



A PORTRAIT STUDY

F. H. VARLEY

YVONNE McKAGUE, 18 Grenville Street, Toronto 103. Lake Superior	
DORIS MILLS, 95 RIVERVIEW DRIVE, TORONTO 105. House in Thornhill	
KATHLEEN MUNN, 320 Spadina Road, Toronto	
107. Drawing .	
108. Drawing	
109. Drawing	

KATHLEEN MUNN, 320 SPADI	na K	OAD,	Tord	OTIO				
110. Drawing								
111. Drawing.								
112. Drawing.								
113. Drawing						,		
114. Drawing.								
LILIAS TORRANCE NEWTON								
115. Felix Shea								
116. Elise Kingman							. ,	
GEORGE PEPPER, 16 TORRINGTO								
117. Smoke Houses and Salmon 118. Guardians of the Skeena								
SARAH M. ROBERTSON, 1470								
119. In the Fields								
F. H. VARLEY, 3857 POINT GRE								
120. Norma								
121. Vera								
122. Memory Sketch								
123. Portrait Study								
124. Chinese Coat				,				

CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR

C. HAROLD AYRES, 198 Westmins	O CONTO I	. Δ	T TTTS		т	000	N.T.OTO					_	
125. Miner's Bay													\$35.00
126. Beauport Road													35.00
127. Winter													40.00
128. The Sound													40.00
129. Barns													40.00
130. Horse Shoe Lake													75.00
130. Horse Shoe Bare			•		•	•	٠	٠	٠	٠	•	•	75.00
FRED. H. BRIGDEN, 160 RICHMOND													
131. The Road to Minden													125.00
132. Looking Out to Lake Superior													125.00
133. Along the Shore, Evening .											,		125.00
134. The Grey Canyon													200.00
135. Summer Day, Newtonbrook													75.00
136. Blue Jay Lake													75.00
136a. Winter Stream													125.00
ED ANIV CADMICHAEL I	O												
FRANK CARMICHAEL, LANSING,													lum PV O O
137. The Church, Whitefish Falls													75.00
138. Creighton													75.00
139. Old Sawmills, Severn Bridge													275.00
140. Cranberry Lake													35.00
141. Bay of Islands													35.00
142. Severn Bridge													35.00
143. Cranberry Lake										٠	٠	•	35.00
A. J. CASSON, 22 St. Hilda's Aven	NUE	, T	ORC	NTO)								
144. Saturday Afternoon													150.00
145. Late Afternoon, Muskoka Bay													75.00
146. The Village Store													75.00
147. Rockwood													35.00
148. House in Brimstone													35.00
149. Ospringe													35.00
150. Near Credit Forkes							,						
•													
CHAS. F. COMFORT, 407 St. CLA													
151. Mrs. Reginald Stewart													500.00
152. Oothoon													150.00
153. Rima									٠	٠			150.00
T. G. GREENE, 24 GRENVILLE STREET	Γ, 7	Γor	ONT	O.									
154. Nocturne													100.00
155. Nocturne													100.00
156. Nocturne													100.00
157. Shore Birch													60.00
J. SYD HALLAM, 35 FAIRLAWN AV	ENU	JE,	Toı	RON	ТО								
158. Bathers													125.00
159. In a Lumber Mill						,							50.00
160. The Pie													50.00
161. Anchorage													35.00
162. Bancroft													35.00



THE PICNIC, GEORGIAN BAY, JULY	 Ker Philli
J. SYD HALLAM, 35 Fairlawn Avenue, Toronto	
163. Tweed	 . \$35.00
164. Midsummer Day	 . 35.00
C. W. JEFFERYS, YORK MILLS, ONTARIO	
165. Washington Arch, New York	 . N.F.S.
166. Gull Lake	 . 150.00
167. The Empty House	 . 60.00
168. Willows in Spring	 . 60.00
HUGH G. JONES, 1411 Stanley Street, Montreal, Que.	
169. Morning on the Lagoon, Venice	
170. North Coast, Sicily	
171. Capuccini Monastery, Syracuse	
172. Bridge at Sori	
173. Evening, Sorrento	
ANDRE LAPINE, 101 King Street West, Toronto	
174. The Birches	
175. At Work	
176. At the Pool	
177. Man's Head	
178. At the Window	
179. Vera	
180. Miss B	 . 14.1.5.



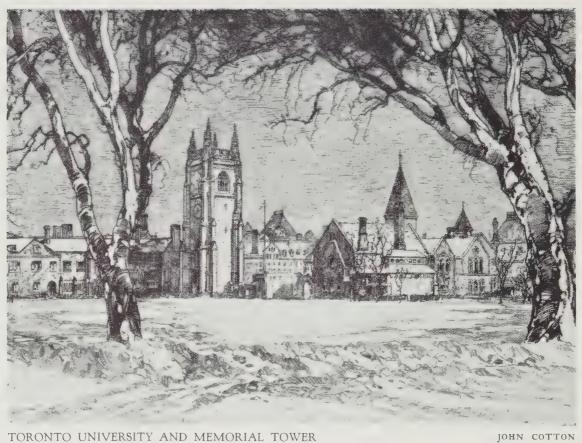
SUMMER HAZE, GEORGIAN BAY

F. H. McGILLIVRAY, 292 Frank Street, Ottawa, Ont.	
181. Wharf Street, St. Ives, Cornwall, England	00.00
	00.00
183. Stormington Harbour, Conn., U.S.A.	75.00
184. A Chain of Cataracts, Buckingham, Que.	75.00
185. A Gatineau Homestead, Que	75.00
186. Where Winds are Not, Whitby	60.00
187. Birches, Fort Cologne, Que.	60.00
TOM W. McLEAN, 102 Erskine Avenue, Toronto	
	50.00
	00.00
	35.00
191. Galacian Home	30.00
192. The Lane	30.00
193. Superior's Shore	30.00
194. North York	35.00
THOMAS W. MITCHELL, 192 GLENCAIRN AVENUE, TORONTO	
195. Solitude	25.00
196. Salmon Fishers, Bay of Fundy	
L. A. C. PANTON, 65 St. Germain Avenue, Toronto	
197. Summer Haze, Georgian Bay	50.00
198. Spring Snows	00.00
199. Georgian Bay, July	00.00

WALTER PHILLIPS, WINNIPEG													
200. York Boats, Lake Winnipeg											٠	.\$	200.00
201. The Picnic													250.00
202. Assiniboine River at Tuxedo													100.00
203. Poplar Bay													150.00
204. Summer Night													75.00
205. Early Morning													150.00
G. A. REID, 62 Wychwood Park, 7	Гов	RONT	0										
206. Autumn, Temagami Forest				,				,					150.00
207. Breeze Swept Lake													250.00
208. Still Waters, Temagami Fores	t			,									150.00
209. Orient Bay, Lake Nipigon .													150.00
210. Fire Swept Rocks													150.00
211. A Quiet Inlet	,				٠		,		,				150.00
OWEN STAPLES, 69 HOGARTH AVE	NU!	е, Т	OR	TNC	0								
212. Interior													100.00
213. Toronto, from Hanlon's Point													60.00
214. Water Front, Kingston .													60.00
215. Harbour, Kingston			٠										75.00
216. Spring Landscape										٠			35.00
217. House across the Way													35.00
218. Winter in the Garden							٠						50.00
STANLEY TURNER, 150 REDPATH	Av	ENU	Έ, ΄	Γ or	ON.	O							
219. Mountain Hill, Quebec													125.00
220. Lower Town, Quebec													125.00
221. Willows, Ste. Anne					٠								50.00

SOCIETY OF CANADIAN PAINTER-ETCHERS

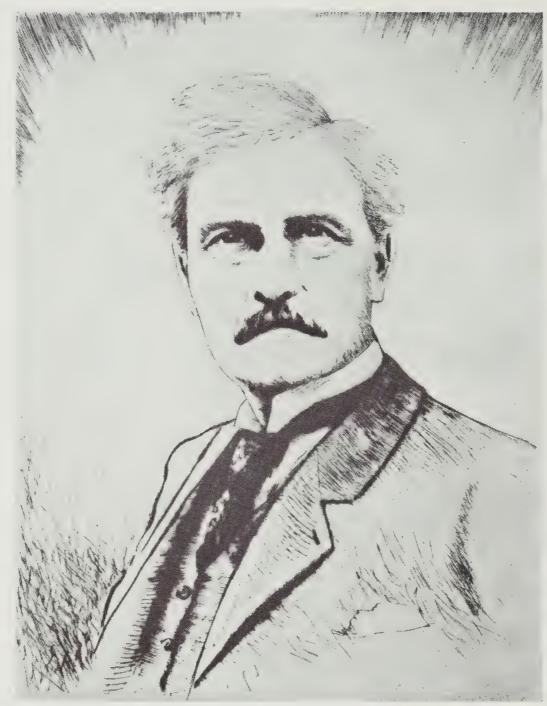
W. W. ALEXANDER, 116 KING STREET WEST, TORONTO 222. The Farm Bell (dry point) 223. Muskoka Homestead (dry point) 224. The Fish Wharf (etching) 225. Gloucester Harbour (etching)				\$8.00 8.00 7.00 7.00
PHYLLIS ARMOUR, 246 Brunswick Avenue, Toronto 226. St. John's Harbour (dry point)				15.00 10.00 20.00
DOROTHY STEVENS AUSTIN, 771 YONGE STREET, TORON 229. Portrait, Prof. Pelham Edgar				
H. ERIC BERGMAN, 368 BALTIMORE ROAD, WINNIPEG, MAR 231. Blue Water (wood-engraving)				8.00 8.00 5.00
A. E. BIELER, 643 M:LTON STREET, MONTREAL 234. St. François, Ile d'Orleans (wood-cut) 235. St. Jean (wood-cut)				10.00 10.00
RODY KENNY-COURTICE, 18 GRENVILLE STREET, TORONTO 236. Jackfish, Lake Superior (aquatint)				4.50 7.50 4.50
JOHN COTTON—760 SPADINA AVENUE, TORONTO 239. Pont St. Etienne, Limoges, France (etching) 240. Royal Canadian Yacht Club, during regatta (etching) 241. Toronto University and Memorial Tower (etching) 242. Wind swept Junipers (etching) 243. Cathedral of Bourges (framed) (aquatint) 244. Autumn Woodlands (framed) (aquatint)		 	 	25.00 10.00 20.00 18.00 50.00 25.00
KATHLEEN DALY—16 TORRINGTON PLACE, OTTAWA, ONT. 245. Low Tide, Polperro (framed) (aquatint)				12.50
WILLIAM A. DRAKE—284 GLENHOLME AVENUE, TORONTO 246. An Old Bridge in Bruges (etching)				25.00 15.00
GEORGE FAWCETT—Coral Gables, Miami, U.S.A. 248. Archway, Jerusalem (etching) 249. Cobbled Street, Jerusalem (etching) 250. Athens (etching) 251. In an Old Orchard (etching) 252. An Ancient Apple Tree (etching) 253. A Connecticut Farmyard (etching)		 	 	20.00 20.00 18.00 15.00 15.00
FRED FINLEY—c/o Brigdens Ltd., 160 Richmond St., Toron	ТО			10.00



TORONTO UNIVERSITY AND MEMORIAL TOWER

ARLINE GÉNÉREUX—16 SAUNDERS STREET, QUEBEC CITY 255. Entrance to the Seminary, Quebec (etching)	\$10.00
256. Summer Kitchen, Gourdeau House, Ile d'Orleans, Quebec (etching)	10.00
257. Buade Street, Quebec (etching)	
25% Budde Street, Zuebet (etching)	10.00
F. R. HALLIDAY—56 BOND STREET, TORONTO	
258. Elms, Niagara-on-the-Lake	25.00
259. Logging, Coboconk	15.00
260. Lumberman	10.00
261. Winter, Home Park	N.F.S.
STANLEY HARROD—157 Rusholme Road, Toronto	
262. When Ships were Ships (etching)	5.00
263. Wet Bobs (etching)	5.00
MAURICE HÉBERT—1 Couillard Street, Quebec	
264. Paysage	7.00
N. HORNYANSKY—55 Huntley Street, Toronto	
265. Isaiah (The Prophets) (etching)	15.00
266. Zachariah (The Prophets) (etching)	15.00
267. Foreground of St. Sauveur (Bruges) (colour etching)	16.00
268. Béguinage (Bruges) (colour etching)	16.00
269. The Koveniersburgwall, Amsterdam (colour etching)	48.00
270. Archer's Houses, Ghent (colour etching)	38.00
2,	

JOHN JONES—54 HART AVENUE, WINNIPEG 271. Spring, Lake of the Woods (colour print)						\$10.00
WENDELL P. LAWSON—Leaside, Ontario						
272. Power Plant, Niagara Falls (etching)						20.00
M. P. MACDONALD—180 Highbourne Road, Toronto						
273. Right Hon. J. Ramsay Macdonald (dry point)						20.00
274. Stornoway, The Inner Harbour (dry point)						15.00
275. Porcupine Camp, Northern Ontario (dry point)						14.00
276. The University, Toronto (dry point)						14.00
277. The Saugeen, Southampton (dry point)						12.00
278. Wind and Rain, Georgian Bay (dry point)						10.00
MANLY MACDONALD—96 DINNICK CRESCENT, TORONTO						
279. Portrait (dry point)	•					15.00
ALEC J. MUSGROVE—310 Assiniboine Avenue, Winnipeg						
280. At Eventide (colour woodcut)						12.00
281. Fish Station, Lake Winnipeg (woodcut)						7.50
282. La Rivière (woodcut)						5.00
2021 Da Pariere (woodens)	•	٠	•	•		3.00
ALISON NEWTON—130 Helmsdale Avenue, E. Kildonan, Wi	NNI	PEC	3			
283. Athabaska Valley (colour woodblock)						12.00
284. Swans (colour woodblock)						10.00
285. Nasturtiums (colour woodblock)						5.00
HADOLD A DEADL 220 Communication W. Tonovico						
HAROLD A. PEARL—228 GLENMANOR DRIVE W., TORONTO						15 00
286. Bonsecours Church (Montreal) (drypoint)						15.00
287. A Corner of the Market, Montreal (drypoint)						15.00
288. Bonsecours Fruit Market, Montreal (drypoint).						15.00
289. Bank of Montreal, Montreal (etching)						10.00
290. Bonsecours Market, Montreal (etching)						10.00
291. The Dome of St. James', Montreal (drypoint)	•		٠	٠		15.00
W. J. PHILLIPS—739 Wolseley Avenue, Winnipeg						
292. Eckington Bridge (colour woodblock)					٠	N.F.S.
(Associate Membership—Presentation Plat 293. Karluk Wees, B.C. (framed) (woodblock prints)	-					30.00
						30.00
294. Planting a Zunuk (framed) (woodblock prints)						
295. Venus and the Priest (framed) (woodblock prints)						30.00
296. York Boat on Lake Winnipeg (framed) (woodblock prints)						30.00
297. The Assiniboine River, from the Big Springs (framed) (wood						10.00
298. At Newton Brook (framed) (wood engraving)	٠	٠	٠	٠		10.00
MISS MARGUERITE PORTER—87 ALLEN STREET, HALIFAX,	N.	S.				
299. Ainslee's Arch, Halifax (etching)						10.00
HERBERT RAINE—Montreal, P.Q.						
300. Notre Dame, Montreal (etching)						
301. Trees, St. Guilmilian, France (dry point)						
302. Dob, Brittany (dry point)						



RT. HON. J. RAMSAY MACDONALD

M. P. MACDONALD

G. A. REID—62 Wychwood Park, Toron	ТО						
303. The Abitibi Canyon (drypoint etching	g)						\$10.00
304. The Survivors (monotype)							15.00
305. The Quiet Lake (monotype)							15.00
306. The Passing Shower (monotype) .							15.00
307. The Vista (monotype)							15.00
308. White Birches (monotype)							15.00
ALBERT ROUSSEAU—9 RUE LAVAL, QUEE	BEC						
309. Sous Fort Street, Quebec (etching)						٠	10.00
310. Canadière Basin, Quebec (etching)							5.00

FELIX SHEA—648 Dorchester Street, W. Montreal	# 40.00
311. Pitching In (woodblock)	
312. Feeding (woodblock).	5.00
OWEN STAPLES—69 Hogarth Avenue, Toronto	10.00
313. Kingston Harbour (etching)	10.00
314. Kingston Harbour (aquatint)	12.00
315. Persian Kitten (mezzotint)	12.00
316. House in Kingston where Sir John A. Macdonald spent his boyhood days	12.00
317. Queen's University, Kingston (etching)	10.00
318. Old Arts' Building, Queen's University, Kingston	10.00
W. R. STARK—120 Flora Street, Ottawa, Ont.	<i>(</i> 00
319. Swans (lino cut)	6.00
320. Village of the Tyrols (lino cut)	6.50
BARBARA STEPHENS—52 Ste. Génévieve Avenue, Quebec	
321. Corner of Palace Hill, and St. Paul, Quebec (etching)	10.00
322. Old Houses on Marche Champlain (etching)	10.00
TOM STONE—18 Grenville Street, Toronto	
323. St. Michael's Mount (etching and aquatint)	10.00
324. Snow, Algonquin Park (etching and aquatint)	10.00
R. THORNHILL,—326 KINGSWOOD ROAD, TORONTO	
325. The Great Rock, Bon Echo (drypoint)	15.00
326. Homestead (drypoint)	
ozo. Homesteda (aryponta)	13.00
C. J. TRAVERS—175 Golfview Avenue, Toronto	
327. The Rum-Runner (etching)	15.00
328. The Red Tug (colour block print)	8.00
329. At Anchor (etching)	10.00
330. Roof Repairing (etching)	10.00
STANLEY TURNER-150 REDPATH AVENUE, TORONTO	
331. Parliament Buildings (etching)	6.00
332. The Grange	6.00
333. Ramparts	4.00
	4.00
334. Sous le Cap	4.00
W. J. WOOD—25 Northcote Avenue, Toronto	
335. Winter Garb (etching)	5.00
336. Schooner Becalmed (etching and drypoint)	5.00
MARKE MIDINGH (A.W. D. T.	
MARY E. WRINCH—62 Wychwood Park, Toronto	15.00
337. Falling Leaves (block prints)	15.00
338. Yellow Fields (block prints)	10.00
339. Nasturtiums (block prints)	6.00

THE TORONTO CAMERA CLUB

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346.	Storm Coming .																
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356.	Olive-Backed Thrus	h.															
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363.	In Central Park, N	ew Y	orl	K													
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M. O. F	IAMMOND													
364.	Bay Street, from City Hall.													
	The City													
	The Visit													
	Portrait													
	F. McGillivray Knowles													
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377.	Niagara at Rest													

ERNEST														
	Ice Bridge													
	The Corridor													
380.	Sunlight and Shadow													,
381.	Away from the Beaten Path	,												,
382.	The Homecoming													
ELTON	JOHNSON													
383.	Sibyl													
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J. KENN	EDY													
	Child Portrait													
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300.	Portrait	٠	٠	•	٠	•	•	٠	٠	٠	•	٠		
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	The Hallway													
	The Doorway													
	Power and Glory													
	Winter Trail													
396.	The Viaduct													
397.	Guardian of the Boulevard													
398.	The Rum-Runner													
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399.	Landscape													,

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April 7th, 1930.

The Art Gallery of Toronto, Grange Park, Toronto, Ontario.

RECEIVED
APR-8 1930

Attention: Mr. Fred S. Haines

Dear Mr. Haines:

In reference to the error appearing in the April catalogue, page 12, where the picture "The Picnic, Georgian Bay, July". is credited to L.A.C. Panton, we have turned up the photoprint and find that you have written on the correct name of the painter, Phillips.

Unfortunately, we did not have the photoprint here when making up the final proof, so we sent over a set of proofs of all pictures to the Gallery to have the names put on, and on this the name of L.A.C. Panton is plainly printed for the above mentioned picture.

Also when the final proof of catalogue was being read by Miss Day and myself, I questioned the fact of there being two pictures of Mr. Panton's in the book, and Miss Day assured me that they both were Mr. Panton's and that the reason two of them were shown, was that there were no other pictures in the Gallery available for photographing at the time these were got out.

We regret extremely that the mistake has been made, but really do not feel that we can accept the responsibility for it.

Yours truly,

ROUS (ANDIMANN, LIMITED AND LI

